

# **Crosscutting issues Professional Ethics**

#### B.A.PART - 1 SEM - II DSC-B16, SOCIOLOGY- II

### APPLIED SOCIOLOGY



#### Books Recommended:

14.11		Teaching Hours	Credits
Module I	Theoretical Approaches in Sociology  A) Structural- Functional: August Comte, M. N. Srinivas  B) Conflict: Karl Marx, A. R. Desai	15	1
Module II	Society and Mass Media  A) Mass Media: Meaning and Characteristics  B) Types of Mass Media: Folk Media and Modern Media  C) Impact of Mass Media on Society: Print, Electronic and Social Media	15	1
Module III	Social Change in Modern Society A) Meaning of Social Change B) Modernization And Globalization. C) Social Movements: Meaning and Types	15	1
Module IV	Applications of Sociology  A)Sociology as a Profession: Policy, Planning, Teaching and Research.  B)Career Opportunities: Social Sector( NGO's, Social Welfare Departments)	15	1

Davis, Knigsley Human Society, Macmillan, New York, 1948.

Brom, Leonard and Selznick Phillp: Sociology, Raw, Peterson and company, New York, 1957

Chinoy, Ely: Society - An Introduction to sociology, Random House, 1961.

InkelesAlex: What is Sociology?: Intlewood Cliffs, Inc., prentice Hall, New Delhi 1964
Johnson, Harry M: Society - An Introductory Analysis, Mac Millan & Co. Ltd., London,

1965.

David Dressler and Wills, W.M.: Sociology - The study of Human Interaction, Alfred A Knof. New York, 1976.

Horton and Hunt: Sociology, MacGraw Hill, Tokyo, 1976.

Tischler, H.L. Whitten, Phillip & Hunter, David E.K.: Introduction to sociology, Holt, Rinehart and Winston, 1983.

Harlambos, M. and R.M. Heald: Sociology - Themes and perspectives, Oxford University Press, New Delhi, 1994.

Ram Ahuja; Indian social system, Rawat publications, New Delhi, 2002

Christians, C. and Nordenstreng, K. 'Media Responsibility Worldwide'. (2004) Journal of Mass Media Ethics, 2004

Michael Gurevitch, Tony Bennett, James Curran And Janet Woollacott, Culture, society and the media, London And New York 2005

Rawat, H. K.: Sociology, Rawat Publications Jaipur, 2007.

Ram Ahuja; Society in India, Rawat publications, New Delhi, 2014

#### REVISED SYLLABUS OF B. A. HI SOCIOLOGY

Choice Based Credit System (CBCS)

Semester - V, DSE - E70 SOCIOLOGY - X1

#### SOCIOLOGY OF RELIGION

(June, 2020 onwards)



#### A) COURSE OBJECTIVE

 This course exposes students to the distinctiveness of the sociological approach to the study of religion.

2. The individual and the group encounter religion and/or religious phenomenon in myriad ways be it through custom, ritual, beliefs or other practices. Students will be familiarized with the basic theoretical and methodological perspectives on the study of religion and also exposed to ethnographic texts on various aspects of religious phenomenon.

The last section of the course touches upon some aspects of religion in contemporary times such as secularization and multiculturalism.

#### B) COURSE LEARNING OUTCOMES:

 Students will be acquainted with representative texts that symbolize the development of knowledge in the field of Sociology of Religion. They will be able to identify different theories, approaches and concepts that make up the study of religion, distinguish between them and also use terms specific to the field in specific context.

Students will be able to make a link between texts and paraphrase their arguments and use these to communicate their ideas in research papers, projects and presentations.

 By encompassing contemporary developments the course enables students to think about linkages between religion and society at various levels.

#### C) Course Content:

Module	Topic and Sub-Topic	Teaching Hours	Credits
Module -I	A) Sociology of Religion Meaning , Scope and Subject matter  B) Religion: Definition and Characteristics  C) Basic Concepts in Religion  1) Hericand Amade  2) The Sacred and Profane	15	1
Module -II	Perspectives to Study of Religion  A) Perspectives of Religion: Durkheim and Weber  B) Perspectives of Religion in India: Mahatma Phule and Dr. B. R. Ambedkar	15	1

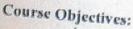
#### Shivaji University, Kolhapur B. A.III

DATIL MAHAVIO

# Compulsory English

# Ability Enhancement Compulsory Course (CBCS) ENGLISH FOR COMMUNICATION

# From June 2020 Onwards



- To enhance students' communication skills
- To impart employability skills to students
- > To prepare students for competitive examinations
- > To enable students to acquire professional skills such as media writing
- To enable students to learn manners and etiquettes required at workplace
- > To enhance students' reading comprehension skills
- > To create interest in English literature among students
- > To inculcate human values and ethics in order to enable students' to become good

# Course Outcomes: After the completion of the course, the students will be able to:

- > Communicate in English, in oral and written modes, in their day-to-day lives as
- > Face job interviews confidently and efficiently.
- Acquire soft skills required at workplaces and in real life.
- > Learn group behavior and team work.
- > Learn to value and respect others' opinions and views and develop democratic
- > Face competitive examinations confidently and efficiently with adequate
- > Acquire professional skills required in media writing such as writing editorials.
- Learn to appreciate and enjoy reading poetry and prose passages.
- > Acquire human values and develop cultured outlook.

#### SEMESTER V

#### AECC 5

#### MODULEI

गर्क edit

- A. Interview Skills
- B. The Interview -V.V. John

#### MODULE II

- A. Grammar for Competitive Examinations
- B. The Lottery Shirley Jackson,

#### MODULE III

- A. Writing Skills for Competitive Examinations
- B. After Twenty Years O' Henry

#### MODULE IV

- A. I Shall Return To This Bengal Jibananda Das
- B.(i) Song of Youth A. P. J. Abdul Kalam
  - (ii) The Orphan Girl Henry Derezio

## शिवाजी विद्यापीठ, कोल्हापूर SHIVAJI UNIVERSITY, KOLHAPUR

मराठी अध्यास मंडळ

Board of Studies in Marathi पसंतीवर आधारित श्रेयांक पद्धती

#### Choice Based Credit System

ची.ए. भाग-३ : B.A. Part-III

अभ्यासऋष : Syllabus

June, 2020 onward

सत्र-५ : Semister No. V : अध्यासपत्रिका क्र. X

Discipline Specific Elective (DSE-FA)

विद्याणाखीय विशेष निवड (DSE-EA)

# मराठी भाषा व अर्थाजनाच्या संधी

पाट्यपुस्तक : मराठी भाषा व अर्थार्जनाच्या संधी (संपादन) शिवाजी विद्यापीठ प्रकाशन, कोल्हापुर

#### उहिप्टे :

- १. सर्जनशील लेखनप्रक्रिया समजून घेणे.
- २. वैचारिक लेखनाचे स्वरूप अध्यासणे.
- गोधनिबंध व प्रकल्पलेखन कीशल्य समजून घेणे.
- ४. आंतरजालावरील मराठी लेखनपद्धती अध्यासणे.

#### अध्यासक्रम

31. 泵.	बटक	अध्यापन तासिका	अविक
Sr. No.	Topic	Teaching Hours	Credit
विभाग १ Module I	सर्जनशील लेखन सर्जनशील लेखन - संकल्पना व स्वरूप		
विभाग २ Module II	वैचारिक लेखन  वैचारिक लेखन  संकल्पना व स्वरूप  वैचारिक लेखनाची पद्धत  वैचारिक लेखनाचे प्रकार  प्रात्यक्षिकासह वैचारिक लेखन		

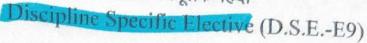


।शवाजी विश्वविद्यालय, कोल्हापुर

हिंदी अध्ययन मंडल

जून 2020 से लागू हिंदी स्पेशल बी.ए.-3 (कला)

> सत्र-V प्रश्नपत्र-X प्रयोजनमूलक हिंदी



(शैक्षिक वर्ष -2020 -21, 2021-22, 2022-23)

प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की मॉडल पाठ्यचर्या (CBCS) के आलोक में किया गया है।

# उद्देश्य :

- 1.हिंदी में कार्य करने की रूचि विकसित करना।
- 2 रोजगार उन्मुख शिक्षा एवं कीशत्य प्रदान करना।
- 3.पारिभाषिक शब्दावली से परिचित करना।
- 4.सरकारी पत्राचार के स्वरूप का परिचय कराना।
- 5.जनसंचार एवं इलेक्ट्रॉनिक माध्यमों से परिचय कराना।
- 6. अनुवाद स्वरूप, महत्व तथा उपयोगिता से परिचित कराना।
- 7. रोजगार परक हिंदी की उपयोगिता स्पष्ट कराना।

# अध्यापन पद्धति

- स्वाध्याय .
- व्याख्यान, विवेचन तथा विश्लेषण
- संगोष्ठी तथा समूह चर्चा का आयोजन।
- अतिथियों एवं विद्वानों के व्याख्यान।
- दृक श्राव्य माध्यमों का प्रयोग।
- संगणक तथा इंटरनेट आदि साधनों का प्रयोग।