



# **Crosscutting issues**

# **Professional Ethics**

**B.A.PART - I**  
**SEM - II**  
**DSC-B16, SOCIOLOGY- II**

**APPLIED SOCIOLOGY**



**Books Recommended:**

		Teaching Hours	Credits
Module I	<b>Theoretical Approaches in Sociology</b> A) Structural- Functional: August Comte, M. N. Srinivas B) Conflict: Karl Marx , A. R. Desai	15	1
Module II	<b>Society and Mass Media</b> A ) Mass Media : Meaning and Characteristics B ) Types of Mass Media: Folk Media and Modern Media C ) Impact of Mass Media on Society :Print, Electronic and Social Media	15	1
Module III	<b>Social Change in Modern Society</b> A) Meaning of Social Change B) Modernization And Globalization. C)Social Movements: Meaning and Types	15	1
Module IV	<b>Applications of Sociology</b> A)Sociology as a Profession: Policy, Planning, Teaching and Research. B)Career Opportunities: Social Sector( NGO's, Social Welfare Departments)	15	1

- Davis,Knigsley : **Human Society**, Macmillan, New York, 1948.
- Brom, Leonard and Selznick Phillip : Sociology, Raw, Peterson and company, New York,1957
- Chinoy, Ely : Society - An Introduction to sociology, Random House, 1961.
- InkelesAlex : What is Sociology? : Intlewood Cliffs, Inc., prentice Hall, New Delhi 1964
- Johnson, Harry M : Society - An Introductory Analysis, Mac Millan & Co. Ltd., London, 1965.
- David Dressler and Wills, W.M. : Sociology - The study of **Human Interaction**, Alfred A Knof, New York, 1976.
- Horton and Hunt : Sociology, MacGraw Hill, Tokyo, 1976.
- Tischler, H.L. Whitten, Phillip & Hunter, David E.K. : Introduction to sociology, Holt, Rinehart and Winston, 1983.
- Harlambos, M. and R.M. Heald : Sociology - Themes and perspectives, Oxford University Press, New Delhi, 1994.
- Ram Ahuja; Indian social system, Rawat publications, New Delhi, 2002
- Christians, C. and Nordenstreng, K. 'Media Responsibility Worldwide'. (2004) Journal of Mass Media Ethics, 2004
- Michael Gurevitch, Tony Bennett,James Curran And Janet Woollacott,Culture, society and the media,London And New York 2005
- Rawat, H. K. : Sociology, Rawat Publications Jaipur, 2007.
- Ram Ahuja; Society in India, Rawat publications, New Delhi,2014

**REVISED SYLLABUS OF B. A. III SOCIOLOGY**  
**Choice Based Credit System (CBCS)**  
 Semester – V, DSE - E70 SOCIOLOGY – XI  
**SOCIOLOGY OF RELIGION**  
 (June, 2020 onwards)



**A) COURSE OBJECTIVE**

1. This course exposes students to the distinctiveness of the sociological approach to the study of religion.
2. The individual and the group encounter religion and/or religious phenomenon in myriad ways be it through custom, ritual, beliefs or other practices. Students will be familiarized with the basic theoretical and methodological perspectives on the study of religion and also exposed to ethnographic texts on various aspects of religious phenomenon.
3. The last section of the course touches upon some aspects of religion in contemporary times such as secularization and multiculturalism.

**B) COURSE LEARNING OUTCOMES:**

1. Students will be acquainted with representative texts that symbolize the development of knowledge in the field of Sociology of Religion. They will be able to identify different theories, approaches and concepts that make up the study of religion, distinguish between them and also use terms specific to the field in specific context.
2. Students will be able to make a link between texts and paraphrase their arguments and use these to communicate their ideas in research papers, projects and presentations.
3. By encompassing contemporary developments the course enables students to think about linkages between religion and society at various levels.

**C) Course Content:**

Module	Topic and Sub-Topic	Teaching Hours	Credits
Module -I	<b>Understanding Religion</b> A) Sociology of Religion: Meaning, Scope and Subject matter B) Religion: Definition and Characteristics C) Basic Concepts in Religion 1) Belief and Rituals 2) The Sacred and Profane	15	1
Module -II	<b>Perspectives to Study of Religion</b> A) Perspectives of Religion: Durkheim and Weber B) Perspectives of Religion in India: Mahatma Phule and Dr. B. R. Ambedkar	15	1

Shivaji University, Kolhapur  
B. A.III  
Compulsory English  
Ability Enhancement Compulsory Course (CBCS)  
ENGLISH FOR COMMUNICATION  
From June 2020 Onwards



**Course Objectives:**

- To enhance students' communication skills
- To impart employability skills to students
- To prepare students for competitive examinations
- To enable students to acquire professional skills such as media writing
- To enable students to learn manners and etiquettes required at workplace
- To enhance students' reading comprehension skills
- To create interest in English literature among students
- To inculcate human values and ethics in order to enable students' to become good citizens of the country

**Course Outcomes:** After the completion of the course, the students will be able to:

- Communicate in English, in oral and written modes, in their day-to-day lives as well as at workplaces.
- Face job interviews confidently and efficiently.
- Acquire soft skills required at workplaces and in real life.
- Learn group behavior and team work.
- Learn to value and respect others' opinions and views and develop democratic attitude.
- Face competitive examinations confidently and efficiently with adequate linguistic confidence.
- Acquire professional skills required in media writing such as writing editorials.
- Learn to appreciate and enjoy reading poetry and prose passages.
- Acquire human values and develop cultured outlook.

**MODULE I**

- A. Interview Skills
- B. The Interview - V.V. John

**MODULE II**

- A. Grammar for Competitive Examinations
- B. The Lottery - Shirley Jackson,

**MODULE III**

- A. Writing Skills for Competitive Examinations
- B. After Twenty Years - O' Henry

**MODULE IV**

- A. I Shall Return To This Bengal - Jibananda Das
- B.(i) Song of Youth - A. P. J. Abdul Kalam
- (ii) The Orphan Girl - Henry Derezio

SEMESTER V

AECC 5

शिवाजी विद्यापीठ, कोल्हापूर  
SHIVAJI UNIVERSITY, KOLHAPUR

मराठी अभ्यास मंडळ

Board of Studies in Marathi  
पसंतीवर आधारित श्रेयांक पद्धती

Choice Based Credit System

बी.ए. भाग-३ : B.A. Part-III

अभ्यासक्रम : Syllabus

June, 2020 onward



सत्र-५ : Semester No. V : अभ्यासपत्रिका क्र. X

Discipline Specific Elective (DSE-EA)

विद्याशास्त्रीय विशेष निवड (DSE-EA)

मराठी भाषा व अर्थार्जनाच्या संधी

पाठ्यपुस्तक : मराठी भाषा व अर्थार्जनाच्या संधी (संपादन)

शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर

उद्दिष्टे :

१. सर्जनशील लेखनप्रक्रिया समजून घेणे.
२. वैचारिक लेखनाचे स्वरूप अभ्यासणे.
३. शोधनिबंध व प्रकल्पलेखन कौशल्य समजून घेणे.
४. ऑनलाइनमधील मराठी लेखनपद्धती अभ्यासणे.

अभ्यासक्रम

अ. क्र. Sr. No.	घटक Topic	अभ्यास तासिका Teaching Hours	श्रेयांक Credit
विभाग १ Module I	सर्जनशील लेखन ■ सर्जनशील लेखन - संकल्पना व स्वरूप ● कथा - संकल्पना, स्वरूप ● कथेचे घटक ● प्रात्यक्षिकासह कथालेखन	१५	१
विभाग २ Module II	वैचारिक लेखन ● वैचारिक लेखन : संकल्पना व स्वरूप ● वैचारिक लेखनाची पद्धत ● वैचारिक लेखनाचे प्रकार ● प्रात्यक्षिकासह वैचारिक लेखन	१५	१

हलंदुी अधुडुडन डुडडल

ऑून 2020 से ललऑू

हलंदुी सुडेशल डुी.ए.-3 (कुलल)

सतुर-V डुरशुनडतुर-X

डुरडुऑनडूलकु हलंदुी

**Discipline Specific Elective (D.S.E.-E9)**

(शुलकुषलक वरुष -2020 -21, 2021-22, 2022-23)

डुरसुतुत डलडुडकुडुरडुड कुल नलरुडलण वलशुवलदुडुडलडुड अनुदलन आडुडुऑ, नई दललुुी कुी डुडुडल डलडुडकुडुडरुडुड (CBCS) के आलुक डुडुड कुलडुड डुडुड है।

उदुदुडेशुड :

- 1.हलंदुी डुडुड कुलरुडुड कुलने कुी रूकुषल वलकुसलत कुलरुनल।
- 2.रुऑऑुऑुऑुडुड उनुडुख शुलकुषल ँव कुलशुलतुडुड डुरदलन कुलरुनल।
- 3.डलरलडुडलषलक शडुदलवलुी से डुरलरलकुषलत कुलरुनल।
- 4.सरकुलरुी डतुरलकुलर के सुवरुडुड कुल डुरलरलकुषलत कुलरुनल।
- 5.ऑनसंकुलर ँव इलेकुडुरुडुडनलक डलधुडुडुडुडुड से डुरलरलकुषलत कुलरुनल।
6. अनुवलद सुवरुडुड, डुडुडतुव तथल उडुडुडुऑलतल से डुरलरलकुषलत कुलरुनल।
7. रुऑऑुऑुडुड डुरक हलंदुी कुी उडुडुडुऑलतल सुडुषुड कुलरुनल।

अधुडुडलडुडन डुदधतल

- सुवलधुडुडलडुड
- वुडुडलखुडुडलन, वलवुेकुषन तथल वलशुलुेषण
- संऑुुषुडी तथल सडुडूह कुषरुल कुल आडुडुऑन।
- अतलतलथलडुडुडुडुडुड ँव वलदुवलनुडुडुडुडुड के वुडुडलखुडुडलन।
- दुरुकुडुड शुरलवुडुड डलधुडुडुडुडुडुड कुल डुरडुडुऑ।
- संऑुुणकु तथल इनुडुरनेडुड आदल सलधनुडुडुडुडुडुड कुल डुरडुडुऑ।

